

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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Fall 10-31-2003

### Volume 39 - Issue 07 - Friday, October 31, 2003

Rose Thorn Staff

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# Co-ops give students the *edge*

Nicole Hartkemeyer  
News Editor

Everyone at Rose has a different idea of what they want to do once they escape the rigors of being a full time student here. There are many options, from graduate school to taking the first job that comes up, but it is wise to learn a little about what you can expect when you take on a new role, such as being a full time employee. To help Rose students with the enormous task of being prepared for the “real world”, Career Services runs a Co-Op program, allowing students to get an in depth view of what full time employment is like.

Being on co-op is a little different than just getting a summer internship or a summer job. When students work a summer job, it usually entails flipping burgers or working the register at Wal-Mart for three months. An internship is spent in a field that directly relates to the student’s major, but it is only during the summer quarter, so interns can return from the



Photo by Carmen DuVall  
Students learn about the in and outs of going on co-op at the Career Services’ co-op session this Wednesday.

as a student changes, but not by much. No credit is given for working as a co-op student, but at the same time, a student need not pay tuition for the quarters that they are away. In order to keep their status current, a student must stay in contact with Rose, especially the departments concerned with student billing, financial aid, and student

student loans from going into repayment. Since co-op students are not attending class here at Rose, they do not receive financial aid while away. Even so, outside scholarships may still apply to their other quarters of education, depending on who administers the scholarship. *Continued on Page 3...*

# Homework Hotline Highlights

John Kropf  
Staff Writer

Nearly everyone at Rose-Hulman is aware of the Homework Hotline, but many of us don’t know a lot about it. The Homework Hotline is a phone-based tutoring service for Indiana students having problems

understanding their math and science related homework. Rose students, who are strong in math and science, are available Sunday through Thursday nights from 7 to 10 p.m. to help with any questions students may have. The Homework Hotline began in 1991 as a service to Vigo County students. It was a huge success in

short order, and the service was offered to other communities in short order. This year, the number of students to whom the Homework Hotline service is available has expanded yet again. Students in Vincennes, Evansville, and Jeffersonville, IN now have free access to homework help from Rose-Hulman in math and science from Rose-Hulman. To unveil the new expansions, Rose held informational sessions for educators and community leaders at the end of August. Community leaders and officials were happy to hear that their students will now have access to the Homework Hotline. Vincennes mayor Terry Mooney said, “Rose-Hulman’s Homework Hotline will be an enormous help to this area.” Educators are pleased with the results they see from their students who use the Homework Hotline. Robert Fischer, a mathematics teacher at Honey Creek Middle School, stated that, “Homework Hotline tutors take time to ensure callers truly understand how to solve challenging math problems, and they prepare students with tools for solving similar problems.” *Continued on Page 3...*

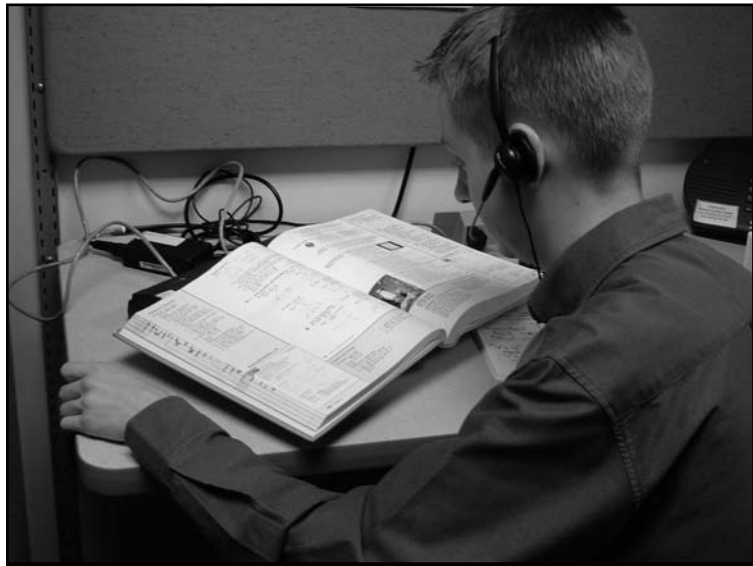


Photo by Carmen DuVall  
Jonathan Trojan helps high school students with homework via telephone.

# You “Lucky Stiff”

Laura Krause  
Staff Writer

This weekend and the next, the Rose Drama Club will present “Lucky Stiff”. Showtimes are 8:00 p.m. Friday, October 31, Saturday, November 1, Friday, November 7, and Saturday November 8. Tickets are \$8 for adults and free for RHIT students. The show is held in Hatfield Hall and doors open at approximately 7:30 p.m. Reservations can be made with the Ticket Office at 812-872-6261. Saturday, November 8 is Rose-Hulman Dad’s Day. A large crowd is expected, so arrive early and make your reservations now. Zach Lute, Drama Club President/Uncle Tony’s corpse says, “Lucky Stiff is a fast-



Photo by Carmen DuVall  
Zach Lute and Sarah Day practice their scene for the Drama Club’s performance.

paced, whirlwind of a show which demonstrates that just because you’re dead, that’s not reason you can’t have a good time (and I should know, I play the corpse). At first, we were describing the show to people as “Weekend at Bernie’s: The Musical,” but ultimately it turned out to have far more depth than that. It has mystery elements, it’s ridiculously funny, and it has some really great characters in it, ranging from the somewhat milquetoast Harry Witherspoon to the legally-blind adultress Rita La Porta.” “Lucky Stiff” is a musical adaptation of the novel *The Man Who Broke the Bank at Monte Carlo*. The show follows the escapades of Harry Witherspoon, who will inherit six million dollars from his recently deceased uncle if he will take the stuffed corpse to Monte Carlo for the vacation that his Uncle Anthony never had. If he fails, the inheritance will go to the Universal Dog Home of Brooklyn -- and Harry hates dogs. Lute says,

“More than any show we’ve done to date, Lucky Stiff really takes advantage of the infrastructure in Hatfield Hall. It seems that not a moment goes by when we’re not flying something on, moving a wagon off, or lighting a scrim. Usually we’re doing all of those things at once. Building this show has been a constant succession of new realizations about all the cool things we can do here.”

Members of the cast include Martin Bremmy, Sarah Day, Cyril Duffala, Charli Dvoracek, Christian Gage, Alicia Gehlhausen, Tim Hunt, Ruth Jacobson, Brandon Javella, Adam Jarboe, Justin Jennings, Allison Jones, Zach Lute, Molly McShane, Ben Mertz, Kristin Miller, Bob Prescott, Jacob Sylvia, Nick Slabaugh, Caroline Ullom, and Eric Volz. The tech

crew includes Chris Stephens on lights, Andrew Boice on sound, Ralph Rodkey and Bill Nagel on projection. The stage crew is Drew Hintz, Mike Richardson, Q, Cody Christian, and Emily Timperman. Set construction was done by Chris Stephens, Alex Bowers, Greg Busch, Lisa Hall, Mike Richardson, Cody Christian, Rebecca Martin, Fred Webber, Zach Lute, Andrew Boice, Tim Hunt, Molly McShane, Drew Hintz, Dan Czuba, Q, Bill Nagel, Ralph Rodkey, and Sid Stamm.

The Rose Drama Club will be putting on at least three shows this year. In the winter, they will be doing David Auburn’s Pulitzer Prize winning *Proof*. The spring musical will be the classic *Brigadoon*. There may also be student-directed One Acts in the spring. Previous Drama Club productions in Hatfield include Tom Stoppard’s *Arcadia*, *Guys and Dolls in Concert*, *Damn Yankees*, and *The Complete History of America: Abridged*.



Photo by Carmen DuVall  
Alicia Gehlhausen and Eric Volz recite their big scene.

Weather	Entertainment	Opinions	Sports	Flipside
Friday Partly Cloudy 75 Hi / 56 Lo Saturday Showers 71 Hi / 55 Lo Provided by www.weather.com	Where is Jacob??  Pages 4 & 5	The return of The Doctor.  Page 6	Get the rundown on the latest Rose sports.  Page 7	“If you don’t want to hear profanity, cover your ears.”  Page 8

# Campus Calendar

					<div>31</div> <div>11:00 a.m. - 12:30 p.m. Computer Science Film Presentation, "To DreamTomorrow"</div> <div>1:00 p.m. - 4:00 p.m. Admissions' On-Campus Program</div> <div>8:00 p.m. - 10:00 p.m. Drama Club Musical, "Lucky Stiff"</div>	<div>1</div> <div>12:00 p.m. - 5:00 p.m. Alpha Lambda Chi's North America Food Drive Pickup</div> <div>8:00 p.m. - 10:00 p.m. Drama Club Musical, "Lucky Stiff"</div>
<div>2</div> <div>11:00 a.m. - 1:00 p.m. Women's Soccer, vs. Trinity Univ. (TX)</div> <div>1:00 p.m. - 2:30 p.m. Men's Soccer, vs. Trinity Univ. (TX)</div>	<div>3</div>	<div>4</div> <div>4:30 p.m. - 6:00 p.m. Career Services' Etiquette Dinner</div> <div>6:00 p.m. - 7:30 p.m. Student Government Assocaition Meeting</div> <div>7:00 p.m. - 8:30 p.m. Vigo County College Fair</div>	<div>5</div> <div>11:45 a.m. - 12:35 p.m. Chemistry Seminar, David Kanis of Chicago State University</div> <div>1:00 p.m. - 7:00 p.m. Students' Meningitis &amp; Flu Shot Clinic</div> <div>5:45 p.m. - 7:00 p.m. Career Services' Co-op Orientation Workshop No. 2</div>	<div>6</div>	<div>7</div> <div>7:00 p.m. - 9:00 p.m. Czech Film Festival</div> <div>8:00 p.m. - 10:00 p.m. Drama Club Musical, "Lucky Stiff"</div>	<div>8</div> <div>9:30 a.m. - 2:00 p.m. Rose-Hulman High School Mathematics Contest</div> <div>8:00 p.m. - 10:00 p.m. Drama Club Musical, "Lucky Stiff"</div> <div>8:00 p.m. - 9:30 p.m. Student Activity, Las Vegas Nite #1</div>
<div>9</div>	<div>10</div> <div>1:00 p.m. - 4:00 p.m. Admissions' On- Campus Program</div>	<div>11</div> <div>Veteran's Day</div> <div>5:45 p.m. - 7:00 p.m. Career Services' Co-op Orientation Workshop No. 3</div>	<div>12</div> <div>11:45 a.m. - 12:35 p.m. Chemistry Seminar, Prabhavathi Fernandes of Ricerca Biosciences</div>	<div>13</div>	<div>14</div> <div>8:00 p.m. - 10:00 p.m. Student Activity, Movie Night</div>	<div>8</div> <div>8:30 a.m. - 3:00 p.m. Indiana Alliance of Chemistry Teachers Meeting</div>



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# History of Halloween

Anne Sluti  
Staff Writer

Put on a costume, carve a pumpkin, and go Trick-or-Treating because today is Halloween. We all enjoy these activities, but where exactly did these bizarre holiday customs come from?

For a start, the word “Halloween” comes from “All Hallows’ Eve,” which is the day before “All Hallows’ Day”, or “All Saints’ Day.” All Hollows’ Day, celebrated on November 1, is the day in which the Catholic Church honors saints.

Some of the traditions of Halloween are believed to originate from a Celtic holiday. In Celtic Ireland during the fifth century, summer officially ended on October 31, this holiday, also the Celtic New Year, was called Samhain. The Celts believed that on this day the laws of space and time were suspended and that the spirit world could mingle with the living world. They also thought that the spirits of people who had died in the preceding year came back to search for living bodies to possess throughout the next year as their only means of having an afterlife.

The living did not want to be possessed by these spirits, so they dressed up in a frightening

manner and paraded noisily around their neighborhoods. They were often as destructive as possible to try to frighten away any spirits that were searching for a body to possess.

The Celts also believed in fairies, beings that were considered dangerous to humans because they were supposedly resentful of men for taking over their lands. On Samhain, people would imitate the fairies and go from door to door begging for treats and if they did not get them they would play a prank on the owners of the house. This is one possible origin of Trick-or-Treating.

An early European custom called “souling” may also have been a starting point for Trick-or-Treating. On November 2, “All Souls’ Day,” Christians would travel from town to town asking for pieces of bread made with currants which they called “soul cakes.” The more of these cakes the person was able to get, the more prayers he or she would promise to say for their dead relatives. They believed that the dead remained in limbo for a period after their demise and that prayers would send them on to heaven.

While all of these customs arose hundreds of years ago, what we think of as Halloween was brought to America by Irish

immigrants in the 1840’s. At this time, popular Halloween pranks included unhinging fence gates and pushing over outhouses.

The Jack-o’-Lantern is another Halloween custom that comes from the Irish. In Irish folklore there is a story of a notorious drunk named Jack who tricked the devil into climbing up a tree and then carved a cross into the tree trunk trapping the devil. Jack then made a deal with the devil that if he would never tempt him again, he would let him down from the tree. The tale goes onto say that when Jack died he was deemed unfit to enter heaven and he couldn’t get into hell either because he had tricked the devil. However, the devil did give Jack a single ember to light his way in the cold darkness of limbo. The story says that Jack put the ember in a hollowed out turnip to keep it burning longer. The first Jack-o’-Lantern was a turnip, but once Irish immigrants got to America they discovered that pumpkins worked much better, creating out current tradition.

The origins and traditions of Halloween are as varied as the people who practice them. So, whether you’re going Trick-or-Treating or not this year, keep some candy by the door for the kids, and some tricks up your sleeve for the rest of us.



Photo by Carmen DuVall

Students attended a film showing of the documentary “Bowling for Columbine” this Tuesday sponsored by the Humanities and Social Sciences Department. Dr. Casey, professor in the Humanities Dept., led a discussion of the movie’s concepts.

## Homework Hotline continued from page 1 . . .

The Homework Hotline experienced its most successful year last year, assisting more than 22,654 students with homework which well exceeded the Hotline’s goal of 15,500 calls. To handle the extra traffic, the Homework Hotline has increased the number of tutors on staff by 30 percent. Each night it operates, the Homework Hotline has around 30 tutors available. The average tutoring session takes about 14 minutes, and about 80 percent of calls are related to mathematics. Tuesday is the busiest night, and the largest volume of calls comes between 7 and 7:30 p.m. Rose cautions that the Homework Hotline is not an answer line, but a resource to help students understand their subjects better.

areas aware of the opportunity they now have. With help from the Indianapolis-based public relations firm Borshoff Johnson Matthews, the Homework Hotline has implemented a comprehensive public relations campaign aimed at increasing public awareness among students, parents, and teachers in the newly serviced areas. There will also be a year-long campaign to promote use of the Hotline throughout the service area. This public relations program was awarded a 2003 Pinnacle Award in marketing and communications. It was also given the Best of Show Award, the highest honor of the Hoosier Chapter of the Public Relations Society of America. The Homework Hotline is growing fast. Within 3 years, the



Photo by Carmen DuVall

A Homework Hotline employee listens carefully to his caller and tries to help.

This new expansion comes at a heftier price that Rose alone can afford. The major source of funding for the new expansion comes from a \$2.6 million grant provided by Lilly Endowment, Inc. This endowment is providing funding for the Hotline to be expanded statewide over the next three years. The 3M Corporation also assists Rose with funding for the Homework Hotline.

The Homework Hotline has been working hard to make students in the newly serviced

service will be available to every middle and high school student in the state of Indiana, due in part to the funding from Lilly Endowment Inc. More students than ever will be aware that they can use the Homework Hotline because of the award-winning public relations campaign being used to promote it. The Homework Hotline is yet another quality educational opportunity offered by the Rose-Hulman Institute of Technology.

## Co-op continued from page 1 . . .



Photo by Carmen DuVall

Students listen intently to speakers and fellow students to hear their past experiences on the job.

As far as housing is concerned, many co-op students run into problems coming back, as a student that is away during spring and summer quarters has effectively missed the housing assignments that students on campus receive. In order to maintain a place in line and an empty room for the next year, students must contact Tom Miller in the 7th week of the last quarter of their co-op. This way, a student will have a room waiting for them when they come back to campus in the fall.

Experiences while on co-op are as different as the place of occupation where the co-op is performed. Collin Wyse, a senior ChemE student, worked at Toyota in the Environmental Affairs Department. He was surprised to find himself in more of a teaching role than he expected, giving daily briefings to outside contractors about environmental procedures. “I became an engineer to avoid working with people,” he said, but he found the opportunity to develop his people skills rewarding. With his position came serious responsibility, however. “I

found out that there were literally 1500 people just waiting to hear what I had to say.” In the end, he felt positive about his co-op, and had some advice about a student’s role as a co-op for those interested in the program. “Don’t think that just because you’re a co-op, your work isn’t important.”

Jessica Vaught, another senior chemical engineer, did her co-op at a Weyerhaeuser paper plant in Hawesville, Kentucky. She worked as a bleach plant mill technical co-op, with her and a fellow co-op rotating between tasks every two weeks. She performed mostly environmental functions, including EPA testing every week for 24 straight hours. The town of Hawesville was no bustling metropolis, having only about 1,000 residents, but Jessica made do. “I met nearly half the county through the church, and I ate at a different house every night while I was there.”

Another perspective about doing a co-op comes from Justin Evoy, who has worked three different co-ops. This is not usual, as most co-op students choose

to work with the same employer throughout their time. In Evoy’s case, however, his first co-op didn’t work out, and the other two were through the same parent company, although at different locations. Evoy worked with Henkel, a chemical corporation, as a project engineer; his job was to contact contractors. He found himself with plenty of responsibility, as his function was often to walk around the plants just to see what needed improvement to save the company money. “Every project I had to do had a dollar sign on it,” said Evoy, teaching him valuable experience of the economics of engineering.

For those students interested in being on co-op in the future, there are a number of steps to be taken. Requirements for co-op students are that they be in “good academic standing”, which is usually determined by the company that is hosting the student. Some companies have set GPA and course requirements, while others are more flexible. Once a student qualifies, they have to attend co-op orientation; three sessions dealing with what to expect from a co-op as well as how to prepare yourself for the opportunity. The companies themselves are most often contacted through the career and co-op fairs. Besides that, contacting career services is the best step to take if there is an interest in co-op opportunities.

For those students that want a little more job experience and a better idea of what they can expect once they graduate from Rose, a co-op experience is a great way to get it. By pairing up with one company, those relationships and skills that are essential for functioning in the business world can be developed. And, who knows? The best thing that a student might get out of a co-op opportunity is an assured position at a company that they are well acquainted with.



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# Notorious K.I.D.



The Guy  
with the  
movie  
Camera

Bob Schulein  
Co-Editor in Chief

Despite the cool factor of having Slash (lead guitarist for the kickass 90's rock band Guns 'N Roses) in a guest spot, I think Comedy Central's new show "Robert Evans is... Kid Notorious" looks pretty crappy. I can't judge for the show itself, because I haven't seen it yet, but the incessant ad campaign has really turned me off. It seems like everywhere I look, whether magazine, web page, or TV, I see a smug Kid Notorious staring back at me.

The ad campaign for "Kid Notorious" says nothing about the actual show besides how amazingly shocking it is. The ads have the tagline, "A life so unbelievable, it had to be

animated!" The tag line is accompanied by a picture of Kid Notorious in a hot tub with arms around two babes. Sex! I've never seen that used in an ad campaign before! How original!

OK, so now I'm thinking the show is about an animated dude trying to get laid. I guess that could make for a funny show. After all, that concept worked in the "Leisure Suit Larry" computer games during the 80's and 90's. I'm not sure if that's what the show is all about, but the ad campaign sure hammers in the point. I guess sex sells and people will be drawn to the show for just that reason, but couldn't something be said about the actual content of the show?

I wanted to find out more information on "Kid Notorious," so I went on over to IMDB.com and got to work. What I found was surprising.

The show is loosely based on famed Hollywood Producer Robert Evan's life. Over the last 40 years, Evans has produced some of the biggest hits such as "The Godfather Parts I and II" and "Rosemary's Baby," and

is considered responsible for saving Paramount Pictures from financial disaster in the 70's.

There is plenty of material that could be culled from Evans' life that would make quite a show. In fact, a biography on Evans' life called "The Kid Stays in the Picture" was just released last month on DVD to critical acclaim after a successful run on the indie cinema circuit. That movie was narrated by Evans and recounted the struggles he went through during his rise to the top of Paramount and the battles he had to fight to save the studio.

Now I'm extremely intrigued by a story to save a studio, but that's my movie-making side showing through. I doubt the general public would be attracted to ads proclaiming "see how a guy saved Paramount!" Sex really does sell. What concept sounds better to you: A guy trying to save a movie studio from financial ruin or a slick guy going through hilarious situations to get women?

I guess the only real purpose of an ad campaign is to get viewers interested in a show. It doesn't matter how it does this as long as viewers tune in to right station at the right time. It really bothers me that companies always go to the lowest common denominator by running the



Photo Courtesy [www.ComedyCentral.com](http://www.ComedyCentral.com)

Robert Evans chills in a hot tub during an advertisement for Comedy Central's new show, "Kid Notorious."

dumbest ads possible. To further add insult to injury, they have to shove these dumb ads down the consumers' throats in every possible situation imaginable.

After looking up some more information about the show, it actually sounds interesting. It's about Evans' animated counterpart going around the world to exotic locations, making movie deals (a-ha!), and (of course) bedding beautiful women. This might actually be a decent show if the program delivers more than pure shock value. A lasting show will only

be able to survive past its initial attention if it has something real to back it up. "The Simpson's" has the love of the family at its heart and "South Park" has a lot of social commentary to back up its extreme crudity. I wonder what "Kid Notorious" will have to give it longevity.

I might tune into the show sometime because it sounds interesting. The show has Slash, so it can't be all bad! I just wonder how many people were turned off enough by the ad campaign to stay away for good.

Rose Drama Club Proudly Presents:



Performed in Hatfield Hall

Book and Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

Show Dates:

Friday, October 31

Saturday, November 01

Friday, November 07

Saturday, November 08

FREE for Rose-Hulman Students  
\$8.00 General Admission

Doors open at 7:30 PM  
Show starts at 8

Call (812) 872-6261  
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## Diary of a busy man

Jacob P. Silvia  
Entertainment Editor

People ask me if I know Jacob Silvia. There was a time in my life when I could say, "Yes. He happens to be me."

I'm not so sure about this now. I've been too busy to even know who I am any more.

With what have I been busy? Two words: "Lucky Stiff." That's right, everybody, I'm in the musical that opens today, and I'm proud of it.

Working in the cast has been one of the more entertaining times of my year. I've had a chance to meet a lot of the new freshmen interested in drama,

and even an opportunity to catch up on the lives of the people I hadn't seen or heard from all summer long.

The only problem with being in a musical and being a Junior CS/MA major is that I HAVE NO TIME FOR ANYTHING.

Granted, I am enjoying all that I am doing, but my academic career has suffered greatly. Many times, I have had to meet with assorted teams for various projects, and i never seemed to be free after the eventide hours. Thus, I've done a lot of work by myself, and even more in the morning, after two, maybe three hours of sleep.

During the past month, I consumed an entire case of Red

Bull, in under twenty-four days. Take warning, don't ever do this.

Regardless of all my trials, though, I am glad to be taking part in something as wonderfully time-consuming as the Rose Drama Club's performance of "Lucky Stiff."

If you're free, or even if you're not free (wow, you're like me!), you should find time to go see "Lucky Stiff." If you're a Rose-Hulman student, it's free.

And to all you Profs that have me in class and wonder why I've been sucking so badly in my studies, now you know why. Sorry for not putting my academic foot forward, but once you try drama, you never go back.

Now, time to sleep!

## DVD of the Week: Snatch

Ryan Cavanaugh  
Staff Writer

"Snatch" is a fast-paced, high-energy work of art written and directed by Guy Ritchie of "Lock, Stock, and Two Smoking Barrels" fame. Released to DVD in 2001, "Snatch" follows the path of a stolen diamond and a small army of memorable characters through the worlds of underground boxing, Irish gypsies, and incompetent criminals.

Brad Pitt provides star power as Mickey, the incomprehensible gypsy bare-knuckle boxer who is hired to take a dive in a rigged boxing match. The Tarantino-esque style of interwoven plots and non-linear storytelling is taken to the next level with Ritchie's own touch of fast-paced scenes that play like a music video with guns.

The "Special Edition" DVD features widescreen and 4:3 aspect ratios, all manner of Dolby formats, and subtitles in English, French, and "Pikey".



Photo Courtesy [www.imdb.com](http://www.imdb.com)

Three inept thieves hit a roadblock in "Snatch" (2000)

The "Pikey" subtitles show English text when Brad Pitt's character talks in his barely-understandable Irish gypsy accent, a welcome feature for those not accustomed to hearing people with accents thicker than Liam Gallagher's. Audio is available in English, French, and English with director and producer commentary.

The disc also has deleted scenes, a making-of feature,

storyboard comparisons, a video photo gallery, and a "Stealing Stones" mode. In this mode, deleted scenes may be viewed when a diamond appears during normal movie play.

Fans of "Lock, Stock, and Two Smoking Barrels", "The Usual Suspects", "Fight Club", or any Tarantino film should check out "Snatch". Bring your accent-interpretation skills and be ready for a good time.

# Horror flicks, staff picks

## “Army of Darkness”

Josh Annin  
Sports Editor

At first glance, “Army of Darkness” appears to have been made in the seventies, with its cheesy special effects and B-movie plot. Amazingly, “AOD” first hit the big screen in 1993. What better way to celebrate the tenth anniversary of this groovy cult classic than by watching it on Halloween?

The plot is centered around Ash, a charismatic hero who is time-warped into the Middle Ages to fight the army of darkness. Armed with only a chainsaw for a hand, a 12-gauge shotgun, and witty catch phrases, Ash introduces the people of the 13<sup>th</sup> century to the dirty, street fighting warfare of the 20<sup>th</sup> century. In one of the most memorable scenes of the movie, Ash opens up the trunk of his car, which was transported back it time with him, and pulls out two textbooks labeled “Chemistry 101” and “Steam Plant Production.” With the help of these books, he is able to design weapons to defeat the army.

“AOD” is the best horror-comedy ever made, and it will keep you laughing throughout its entire 81 minute life. Don’t let your Halloween be without it.

## “Texas Chainsaw Massacre” (2003)

Anne Sluti  
Staff Writer

Apart from the fact that there is hardly an original idea in the remake of “The Texas Chainsaw Massacre” (it is a remake after all), it is a decent horror movie. It goes by the general formula used for so many horror movies. You know, a group of kids played by hot young actors are chased around and killed one by one. Their deaths are pretty gruesome: there are a couple severed limbs and one guy’s face even gets used as a very lifelike mask. The movie is also very suspenseful and there were definitely some sudden scares that made me jump. Overall, the best quality of “TCM” is its creepiness; it is just full of disturbing inbred types who you find out later are all part of the same twisted family.



imdb.com

## “Masterminds”

Greg Weir  
Flipside Editor

Although not intended as a scary movie, this film is definitely frightening. The story of a young man able to outsmart experienced criminals, Roger Christian’s Masterminds features hacking less realistic than in the quintessential “Hackers” and randomly placed, rocket-equipped go-carts.

Patrick Stewart gives a decidedly non-Shakespearean performance as villain Rafe Bentley, and we all learn important lessons such as “Fire sprinklers are only found in computer labs” and “Nobody will notice you if you hide on the roof.” Chilling.

## “Texas Chainsaw Massacre 2”

Jacob P. Silvia  
Entertainment Editor

I must say, when I think scary movie, I think “The Texas Chainsaw Massacre 2.” This classic, directed by Tobe Hooper, has the best role of Dennis Hopper I have ever seen. In “TCM2,” he plays a former Texas Marshall, Lefty,

who must rescue Vanita Block (Caroline Williams) from a family of twisted cannibals. Not only did this movie entertain me, but it too redefined my views on chili, chainsaws, and the family unit. Well done, indeed.

# The best ever band from Albuquerque

Adrian Throop  
Staff Writer

## The Shins

“Chutes Too Narrow”

Sub Pop Records



When you put in a new record from one of the shyest songwriters west of the Mississippi, one of the last things you expect is one of the top-energy driven pop records of the year. Well, James Mercer is that songwriter. And his band, The Shins, have just released one of the best pop records of the year, “Chutes Too Narrow.”

Their first release, “Oh, Inverted World,” received high acclaim in the summer of 2001. As is the fate of many indie pop bands of late, critics were skeptical that The Shins would be able to come through again on “Chutes Too Narrow.” After hearing this album, every critic in the world should swallow his or her words. The pop songs are catchy while the ballads are memorable, and together they are unbeatable.

The album opens with sounds of clapping and an exuberant “Woo!” The rest is history. Mercer’s lyrics keep you guessing with their occasional offbeat attitude but remain accessible enough to warrant an entry in your instant messenger profile.

‘Since then it’s been a book you read in reverse/ So you understand less as the pages turn/ Or a movie so crass and awkwardly cast that even I could be a star,’ is one piece of “Pink Bullets,” a long-lost love tune. The songs of love are well contrasted by the danceable pop tracks, such as “So Says I,” a declaration that young liberal activists “are a brutal kind!”

All this, and the album still has its playful side. The lonely tone of “Saint Simon,” is rescued by Marty Crandall’s keyboard playing and line, “Step into the night,” sung Scooby Doo style followed by Oompa Loompa-esque “la la la’s.” If the music doesn’t provide enough entertainment, the CD booklet certainly will. It has a distinct lack of convention, taking a cartoonish outdoor landscape and transforming it into a double sided, 3-D booklet adventure. Honestly, it is impossible to accurately describe the booklet; simply put, it is just cool. Just like its booklet, “Chutes Too Narrow” can be shortly described: it is poppy, fun, and intricate.



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# I'll be right Baghdad



I tell  
you  
what to  
think!!!

Brandon Hathaway  
Opinions Editor

Everyone in the media is talking about the economy, how it is changing, and what that means for November 2004. If it improves, President Bush will surely be ushered in for a second term, but if it becomes even worse, then he may repeat his dad's fate of being a one-termer.

That is not what I am looking for, however. The American economy will improve eventually, regardless of whether a D or an R follows our President's name. The economy really has very little to do with the President himself, anyway. The most important political consideration for my vote is Iraq.

Iraq is the most critical issue on the American plate today, foreign or domestic. Regardless of whether or not Saddam Hussein had a hand in the World Trade Center attacks (which he did not), invading Iraq is a crucial

battleground for the War on Terror. Whether we should have gotten into it is a separate issue; now that we are there we have to deal with it. That is like asking if John Travolta should have made "Battlefield Earth." It is a little late for that.

The Bush Administration and the Department of Defense handled the military operations that led to the destruction of the Hussein Regime fantastically. It was arguably the most successful military campaign in the history of armed combat when you consider the speed in which it was carried out and the minimization of casualties, both military and civilian.

That is where the brilliant orchestration stopped, unfortunately.

As has been stated on every opinions page and on every news television show, the handling of the post war is not ideal. There have been increasing attacks on Americans and, starting this week, international soldiers patrolling Iraq. Early this week, the Hotel Rashid came under fire

from a crude rocket launching device while Deputy Secretary of Defense Paul Wolfowitz was staying there on a state visit. The attack resulted in the death of an American colonel. The Hotel Rashid was considered the most secure building in Baghdad.

A recent column in the New York Times by Amatzia Baram offered the solution of being more inclusive of tribal leaders in Iraq to provide security and guard the borders. Many have long pointed to the necessity to reconstruct and empower the

Iraqi police forces and military. It is also crucial to success in Iraq to make a serious effort to train newspaper and television journalists, and assure

the Iraqi people that a free press provides information integral to life in an open society. A competitive banking network is also imperative for the establishment of a capitalist society after two and a half decades of Saddam Hussein's socialism. If this is going on, it has not been publicized enough,

and if it is being planned, Americans are not hearing about it enough.

It is very important to allow the Iraqis to have input on as many decisions as possible, whether they are symbolic or substantial. The members of the Iraqi Governing Council should be able to act as ambassadors to foreign nations as well as to the Iraqis themselves.

Accessibility to leadership is what empowers the democratic ideal.

Speaking of accessibility, currently each member of the Governing Council was appointed by the American administrator, L. Paul Bremmer. In order to accelerate the process, more seats on the Council could be created whose occupants are elected from various regions of the country. This would allow for a more direct voice of the people- in addition to the American selected members- to discuss the needs of Iraq. It would also show that we are working towards representative government while still not turning over the reins to an unprepared nation.



www.eia.doe.gov

Every potential contender in the presidential race has also been critical of the Bush Administration (except Bush himself). No one, however, has offered a differing solution. This is an unfortunate problem in politics; anyone can point fingers and say that you are wrong. That does no one any good, unless you offer an alternative. Bush will continue to have my scrutinizing support, unless a clearly more effective alternative emerges from another contender. I do hope for more attention to be paid to Iraq, aside from just dropping money on the problem. So long as "Battlefiend Earth" is not part of it.

Accessibility to  
leadership is  
what empowers  
the democratic  
ideal.

## The Doctor is in



Ask Dr.  
Love

Kevin Spontak  
Staff Writer

It's just that I've been too busy to sit down and put the pencil to the paper, so to speak. But I was finally able to catch up on all my work, so it's time to get on with the Dr. Love.

Rule #11: "There's no reason to date an unattractive girl. There are so many pretty ones out there; you might as well get one. And if she's a bitch, well, an unattractive one would probably be the same way." See the quotes? That means it isn't my rule. I actually borrowed this one from my father. And people wonder where I get my views on dating. I do believe this works both ways though, so if you're a girl, replace "girl" with "boy", "she's" with "he's" and "bitch" with "jackass".

"I want a girlfriend, but I don't know how to get one. Can you help me out with this problem?"

Wow. Um, wow. You know what, I'm going to suppress the urge to just out right call you an idiot. Instead, I think I'll just mock you through the entire article because I think that would be more fun.

So, let's start with the basics. You need to keep on top of your vanity. First and foremost, you need to shower on a regular basis. Now, I'm not saying that you don't shower regularly; I'm just inferring it. Heavily. In fact, you should probably go take a shower right now. Go on. I'll wait for you.

Nice weather today. I think it might be getting cold soon though. I'm not really looking forward to that. I do like snow though. It gives me a sense of inner peace, if that makes any sense. You back already? That was a quick shower. Moving on then.

Not only is it important to shower regularly, it's important for you to present an overall nice appearance. If a girl can't stand to look at you clothed, she won't want to see you naked. So get a decent wardrobe. You don't have to go out and buy a few hundred dollars worth of merchandise, but you do need something that you can wear out into public and not embarrass yourself in.

Now you're looking good and you don't have an odor that puts a minimum ten-foot radius on you, so it's time to move on. You need to find a girl you like. And seeing

I can remember being a sophomore and the seniors telling me that after that year things got to be a little easier. Stupid bastards lied to me. So it's not that I didn't want to write an article the last couple weeks,

Please, if anyone  
ever takes any  
advice from one of  
my articles, let it be  
this. Stalkers are  
bad.

a pretty girl walking by in the commons doesn't really count as finding a girl you like. And if you go tell all your friends how cute she is, that doesn't count either. Now, if you go up to her, start a conversation with her and are intrigued by her personality, that's different. Until you actually hold a conversation with her, you really don't know if you want to date her. Based purely on physically beauty you might want a one-night stand or a friend with benefits relationship, but since you had to ask me how to get a girlfriend, I don't think that's going to be an issue for you.

You now have a girl you like. Awesome. Go ask her on a date. I can hear you saying, "But what if she says no?" Then she says no and you don't get to go on a date with her. And a lot of times, "no" isn't really a forever thing. She just may have too much stuff going on in her life to want to get into a relationship. Or maybe she doesn't know you well enough to say yes. But just because she isn't interested now doesn't mean she won't be interested later.

Now this is important. So important that it gets its own paragraph: don't go all stalker like on her. You may have a chance in the future, but you don't right now. So let it go for the moment. And you know what stalker is like. If you have an idea that you think may make you look creepy, don't do it. The reason that I go into this so deeply is that a lot of guys who don't have experience dating can't handle rejection and get all weird. And all weird is bad. Don't be that guy. We've come so far. Now you're going to start showering and looking nice, don't screw it all up now. Please, if anyone ever takes any advice from any of my articles, let it be this. Stalkers are bad.

And on the other hand, she may say yes. And then you go on a date. And then you go on a second. And then a third. And then she's your girlfriend. The hardest part of this is really finding a girl you like. I have seen tons of pretty, pretty girls that after having talked to, I wouldn't give the time of day again.

And a final note, I know someone is going to point out the fact that I'm not following my own advice here. A lot of times I don't really keep up on my vanity. For instances, I haven't shaved in three or four days and this is the second day I have worn the same shirt. To that I say; I already have a girlfriend I adore, so I don't need to impress anyone. Especially considering my outright disgust for most Rose girls, it makes me care very little about what I look like when I go to class. However, when I do go out with my girl, I'm clean-shaven, wearing my nicest clothes and could probably even pass as "preppy." As I stated before, if a girl doesn't want to be around you fully clothed, she definitely won't want to be around you naked.

## Come on, get healthy!



Anti-  
Matters

Brandon Javella  
Staff Writer

Somewhere along the line we decided as a nation that our main source for nourishment can be found in a heaping portion of meat complimented with a side of fried something-or-other. At least that's what seems to dominate our current food culture. Everywhere you look it's two slices of bread with beef, chicken, or pork and a side o' heart attack. And it shows in our girth. Obesity is on the rise and cholesterol and heart problems are all the rage at the doctor's office. It's just slightly left of ridiculous, especially since we live in an age of hyper-information. We have an entire government agency dedicated to telling us that we are making stupid nutritional choices, yet we munch away with delicious ignorance.

The sad fact is that we control the food market and what it chooses to offer up for breakfast, lunch and dinner. As long as consumers continue to eat tons of greasy junk food, corporations will be there to reap the profits off of their choices. Unless people decide to start making healthier choices, we'll never see the \$0.99 drive-thru health item. For the time being, healthy decisions take some hunting and gathering skills and, unfortunately, some extra cash if you're only looking at convenience goods. It's never

been any restaurant's fault for making profits off of our less-than-healthy decisions. The reality is that we need to stand up as consumers and demand what is best for us.

This week in "Anti-Matters," my challenge to you is to make a small effort to change what your food market offers you instead of being a 'victim' of the cheap & easy meal; this doesn't mean spending more money. The important investment is the time and energy spent in making responsible eating choices that will benefit your body and perhaps later improve the culture at large. This change can be as simple as eating a banana in lieu of a plate of french fries once in a while, or as radical as boycotting the fast food industry. Whatever your comfort level, you have a say in what you are able to put on your dinner plate and how much it will cost you. If you have a campus meal plan, ARA's "Big Cheese Dinner" on November 6 might be a great way to get started. Share your ideas with your RA, and you might even want to consider attending to demonstrate your sincerity.

*Anti-Matters Statement of Purpose: I have a genuine interest in sharing opposing perspectives on various sociopolitical issues. Instead of whining about Rose's apolitical stereotype, I have decided to put it to the test. I write this article in hopes of initiating action and open discussion on these issues in our community. I invite you to disagree with me as often as possible, and to voice your responses to this column regularly. My hope is that through educated debate, we can come to a greater understanding of one another and ourselves.*

Comments? Email your opinion to  
opinions@rose-hulman.edu





# ose sports rundown

Written by: Andrew Twarek

### VOLLEYBALL (13-15, 6-7 SCAC)

Last Week:

**Rose- Hulman goes 2-2 at SCAC Eastern Divisional No. 2** – The Fightin' Engineers volleyball team posted a split record over the weekend, winning against Oglethorpe (34-32, 30-18, 30-9) and Sewanee (25, 28, 28). Rose-Hulman suffered tough losses to Centre (20, 26, 26) and DePauw (15, 23, 26). The team played with six players Sunday, after senior *Sara Christenson (Lake Village/North Central)* was injured. She led the team with 16 kills against Oglethorpe.

Other leaders include: *Jesica Petretti (Medina, Ohio/Highland)*—15 kills/Sewanee, 10 / Oglethorpe, five blocks / DePauw; *Lindsey Kerbel (Billings, Mont./Senior)*—35 assists / Sewanee and Oglethorpe, 116 in tournament, seven blocks / Sewanee; *Merida Mergele (Seguin, Texas/Marion)*—16 digs / DePauw, two aces / Oglethorpe; *Lindsey Lenker (Mt. Vernon, Ill.)*—two aces and three blocks / Oglethorpe, four blocks / Centre; *Laura Telezyn (Terre Haute/South Vigo)*—14 digs / Centre and DePauw, 46 overall.

This Week:

**Rose-Hulman at Earlham College (1-24)** – Fri., Oct. 31, 6 pm, at Schuckman Court (Richmond, Ind.)

**Rose-Hulman at Ohio Wesleyan University Quad** – Sat., Nov. 1, 11 am vs. Ohio Wesleyan (11-20), 1 p.m. vs. Denison (14-15), 4 pm vs. Case Western Reserve (11-21), at Branch Rickey Arena (Delaware, Ohio)

### CROSS COUNTRY

This Week:

**Rose-Hulman at SCAC Championships** – Sat., Nov. 1, Women run 5 km at 10 am, Men run 8 km at 11, at the Bird-Gibson Course (Terre Haute, Ind.).

This conference championship will feature runners from all ten SCAC schools. It is hosted by DePauw but will be run in Terre Haute, at the Wabash Valley Sports Center, east of Hulman Field Int'l Airport.

### HONORS

M. Soccer:

**Kareem Lee** was named SCAC Men's Soccer Player of the Week for scoring three goals and one assist on the weekend. He leads the team with 10 goals.

W. Soccer:

The **Women's Soccer Team** won two games over the weekend and moved up to be ranked 9<sup>th</sup> in the Great Lakes Region in NCAA Div. III Soccer.

Volleyball:

**Lindsey Kerbel** has achieved a milestone 3000 career assists, the first Rose-Hulman player ever to accomplish the feat.

Football:

**Dylan Tarr** and **Jake Vieck** were named co-SCAC Defensive Players of the Week for their efforts against Millsaps. Each set a school record with 4.5 sacks in that game. They had 23 total tackles between them.

Rifle:

**Jason LaBella** set an individual school record in standing and helped the team to set a new record in overall score in the win over Ohio State Saturday.



Photo Courtesy Andrew Twarek

Junior Lindsey Kerbel is the first Rose-Hulman player to ever achieve 3000 career assists.

### RIFLE

Last Week:

**Rose-Hulman 6036, Ohio State 5911**—The Rose-Hulman Rifle Team opened its season with a record-setting defeat of Ohio State. They outscored their old team record by four points, led by seniors *Jason Labella (Massena, N.Y.)* and *Mike Raffay (Hawley, Penn.)*. LaBella also set a school record, scoring 385 out of 400 points in standing.

This Week:

**Rose-Hulman at Purdue University Four-Way** – Sat. Nov. 1, 1:30 pm vs. Purdue University, Illinois State University, and Notre Dame University at Purdue Armory (West Lafayette, Ind.)

### FOOTBALL (4-4, 2-2 SCAC)

Last Week:

**Carnegie Mellon 51, Rose-Hulman 34** – The Engineers were defeated in a high-scoring game Saturday. The Rose-Hulman offense was productive, led by *Charlie Key (Harrison, Ohio)* who rushed for a career-high 130 yards and two touchdowns. Key also caught four passes for 39 yards and two more touchdowns.

Quarterback *Cameron Hummel (Dunkirk/Jay County)* was 15-33 in the air for 175 yards. He threw both Key touchdowns and one to *Jason Dickey (Elwood/Madison Grant)* from 22 yards out. Hummel added 43 yards on the ground.

The receiving corps was highlighted by senior *Matt Horne (Goodyear, Ariz./Agua Fria)* who made five catches for 42 yards. Leading the Engineer defense was *Neil Harrison (Tucson, Ariz./Catalina Foothills)* with 15 tackles (10 solo).

Also in double figures were *Adam Popplewell (Bluffton)* with 13 and *Matt Jackson (Dayton, Ohio/Northridge)* with 10.

Carnegie Mellon rushed for 385 yards and six touchdowns in the victory.

### WOMEN'S SOCCER (13-2-1, 5-1 SCAC)

Last week:

**Rose-Hulman 3, Oglethorpe 1** – The Engineers scored two goals inside 5 minutes to pull out the win Sunday. *Amber Hoffman (Middletown, Penn./Lower Dauphin)* scored the first goal from *Jessica Farmer (Brownsburg)*.

The second goal was *Ashley Bernal (Columbia, Ill.)* in the 70th minute, from *Amanda Austin (Cincinnati, Ohio/Sycamore)*. Farmer added an insurance point in the 74<sup>th</sup> minute with an assist by *Jessica Gross (Crown Point/Merrillville)*.

**Rose-Hulman 3, Millsaps 0** – Farmer had a foot in all three goals Friday, scoring one and assisting two. Hoffman also tallied one goal and one assist. Austin scored one goal for the Engineers in the shutout. Freshman goaltender *Gina Cozad (Wichita Kan./Maize)* recorded two saves in the complete game.

This week:

**Rose-Hulman vs. Southwestern University (9-6, 3-2)** – Fri., Oct. 31, 3 pm at Jim Rendel Field (Terre Haute)

**Rose-Hulman vs. Trinity University (14-0-1, 6-0)** – Sun., Nov. 2, 11 am, at Jim Rendel Field (Terre Haute)

### MEN'S SOCCER (9-6-1, 2-3-1 SCAC)

Last week:

**Rose-Hulman 3, Oglethorpe 2 (OT)** – *Kareem Lee (Indianapolis/Warren Central)* scored two goals and an assist in the overtime win Sunday. His assist was on a *David McIlwaine (Indianapolis/Pike)* goal that forced overtime. Lee's game-winner was from *Yaw Aning (Rochester, Minn./Century)* in the first minute of OT.

**Rose-Hulman 3, Millsaps College 0** -- Goals were scored by three different players (McIlwaine, *William Whitehouse (Crestwood, Ky./South Oldham)*, and Lee) in the shutout Friday. Freshman goalie *Stan Blaszczyk (Evansville/Mater Dei)* played the complete game for his first career win.

This week:

**Rose-Hulman vs. Southwestern University (11-4, 5-0)** – Fri., Oct. 31, 1 pm at Jim Rendel Field (Terre Haute)

**Rose-Hulman vs. Trinity University (16-0, 6-0)** – Sun., Nov. 2, 1 pm, at Jim Rendel Field (Terre Haute)

## Rose-Hulman women's soccer team ranked 7th in NCAA Regional Poll

Rose-Hulman Institute of Technology stands seventh in the Great Lakes Region in Division III women's soccer, according to official regional rankings released today by the NCAA.

The Engineers, ranked ninth in the NSCAA regional poll, defeated Millsaps 3-0 and Oglethorpe 3-1 to improve to 13-2-1 on the season. Rose-Hulman finished 13-6 last season and has tied its single-season school record for

wins with three matches remaining.

Senior **Jessica Farmer (Brownsburg)** leads the Engineers with single-season school records of 19 goals and 44 points. Sophomore **Amber Hoffman (Middletown, Pa./Lower Dauphin)** has six goals and 16 points, and sophomore **Amanda Austin (Cincinnati, Ohio/Sycamore)** has contributed four goals and 13 points for Rose-Hulman.

In goal, freshman **Gina Cozad (Wichita, Kan./Maize)** has an 8-1-1 with a 0.36 goals against average, while freshman **Kate Currie (Knoxville, Tenn./Webb School)** is 3-1 with a 0.16 goals against average.

Rose-Hulman completes its home Southern Collegiate Athletic Conference schedule with matchups against Southwestern on Friday and Trinity on Sunday.

## Upcoming athletic events

### Tonight, October 31, 2003

-Men's Soccer vs. Southwestern University, 1 pm  
-Women's Soccer vs. Southwestern University, 3 pm  
-Volleyball at Earlham College, 6 pm

### Tomorrow, November 1, 2003

-Volleyball at Ohio Wesleyan Quadrangular, 11 am  
-Swimming at Rose-Hulman Relays, 1 pm  
-Rifle Team at Purdue University (with Illinois State), 1:30 pm  
-Cross Country at SCAC Championship (Bird-Gibson Course), TBA

### Sunday, November 2, 2003

-Women's Soccer vs. Trinity University, 11 am  
-Men's Soccer vs. Trinity University, 1 pm

### Thursday, November 6, 2003

-Rifle Team vs. Missouri-Kansas City, 5:30 pm

(Games in bold denote home games)



# The Rose Thorn

# FLIP SIDE

Volume 39, Issue 7 *Treat the tricks, trick the treats* Friday, October 31, 2003

## Top Ten Rose-Hulman Halloween Costumes

(by major)

10. For MEs: The Original Slinky
9. For EEs: A Low-Power Schottky Diode
8. For CSSEs: Tail Recursion (R and X rated versions available)
7. For CEs: Ougou Feray, voodoo god of mud and water
6. For CHES:  $C_{11}H_{15}NO_2$
5. For CPEs: Xilinx board circa 1988
4. For ABBEs: Streptococcus pyogenes
3. For PHs: Schrödinger's Cat
2. For MAs:  $\sum_{n=0}^{\infty} \frac{(-1)^{n+1}}{n} x^n$  for  $\forall x, x \neq 0$
1. For Anyone: Hertz Mask

## Wacky Prof Quotes

"Get the bitch."

--Prof. Throne, referring to a potentially moving part

"We've got a lot of p-ness here."

--Prof. Sherman, on the atomic elements of disco

"Now, I'm a complete nincompoop about this..."

--Prof. Mutchler, discussing iPaq interconnectivity

"You don't want to mess with head."

--Prof. Wollowski, talking about his linked lists

"It doesn't matter what time, day or night, I just love teaching students."

--Prof. Langley, on his after-hours activities

"I bet we want to expose our shaft for the next one."

--Prof. Chambers, on making the grade

"If you can insert, insert. If you can't insert, then mate."

--Prof. Merkel, with general steps for mating

"...and by young I mean when I could drink a beer and not fall asleep."

--Prof. Herniter, referring to back in the day

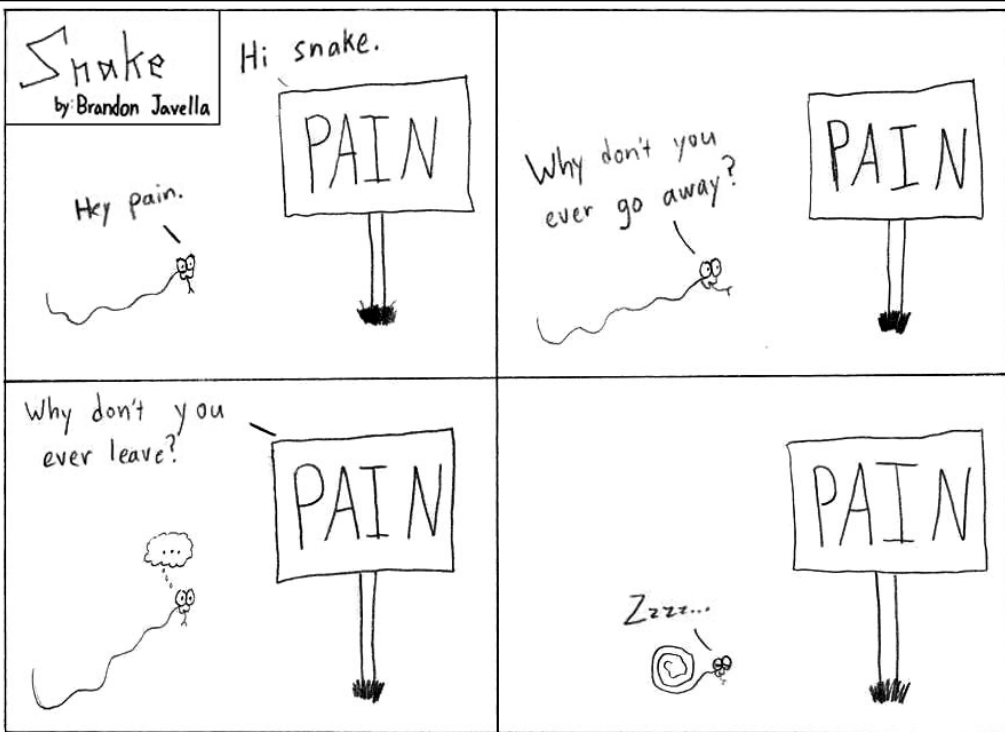
"Raise your hand, and I will blind you."

--Prof. Anderson, encouraging class discussion

"If Sherman is good-looking,  $7=14$ . Every damned time I've been good-looking, seven has been equal to fourteen. And I've never been good-looking in my life."

--Prof. Sherman, on the nature of existence

Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu).



## Things Bob Schulein Thinks are Hot:

Catholic Schoolgirls - Footwashing - Sausages - Tajikistan - Printer Toner  
The Statue of Liberty - Headphones - Eyeglasses - Garlic Sauce - Twine  
Fogged Mirrors - The Word "Slurping" - Jaguars - Spanking - USB 1.0  
Insertion Sorting - Lasers - Croquet - Shuttlecocks - Aerosol Propellant - Tire Irons  
Reinforced Concrete - Gradients - Pinky Fingers - Slash - Cameras - LCD Screens  
Monkeys - Tin Foil - The Movie "Snatch" - Cheese Graters - Hyperbolas - Geese  
Heavy Cream - Psuedonyms - Onomatopoeia - Trout - Mustard - Polymers  
Animal Crackers - Fingernails - Roller Derby - Female Executives - Netting

Things He Doesn't:

The Thorn Midget

## Teh Impotence of Litoresy

by Keduc

I red a buk teh oter dai, and it wuz gud! Yu two suld reed boox for lurn-ing.

It wuz abowt a man hoo wakke awand with anuther man hoo wuz knot az smarte as teh oter. Tehy hadd a puppie, adn it dide. Teh smarte man killd teh oter man, adn he dide two.

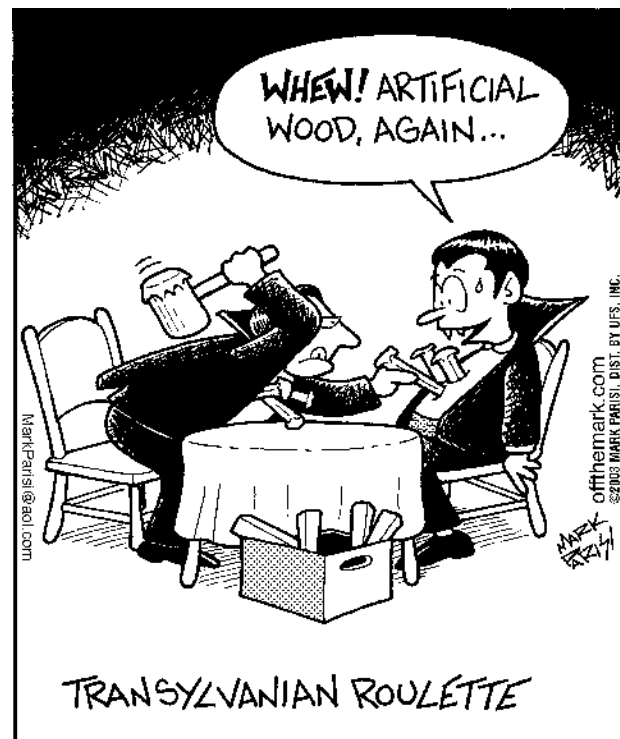
Hav I menshuned taht reeding imporves yur intellagens? It dus.

Sow du it know! Yu wil be grately appreciative.

## off the mark

by Mark Parisi

[www.offthemark.com](http://www.offthemark.com)



**This Week in History**  
Orson Welles makes his famous broadcast of The War of the Worlds, causing great panic among naïve people and Purdue grads.

**In Addition**  
Aleph Null, Operation Monkeybrain is good-to-go. The SNAFU is FUBAR, and the fish are dancing in Denver.



THE ABSOLUTE SUM OF ALL EVIL...

...FIGHTING FOR YOUR RIGHT TO PARTY